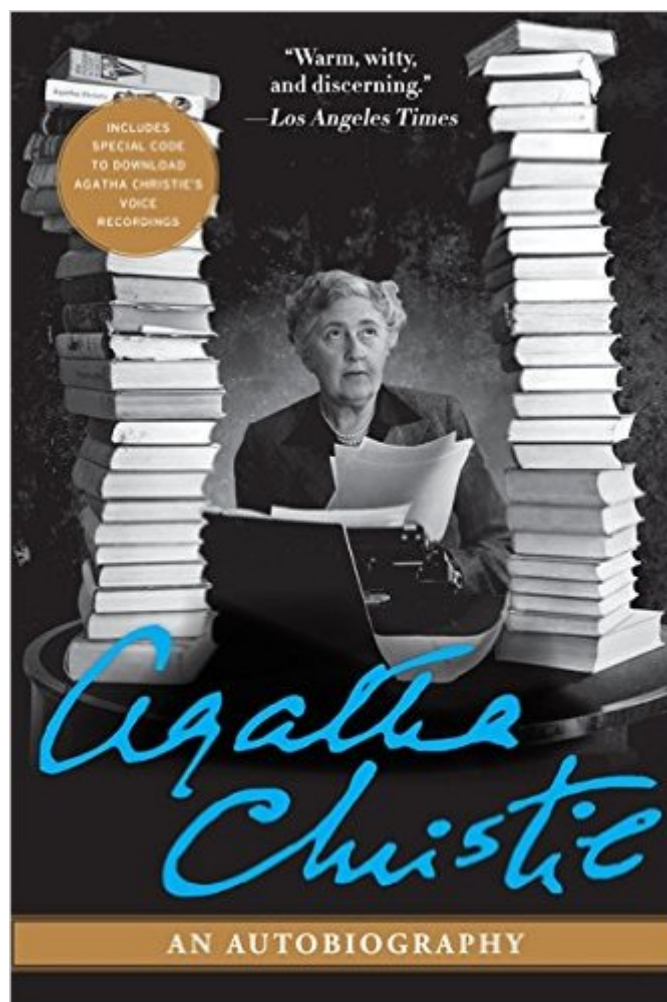


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# Autobiography, An



## Synopsis

Back in print in an all-new edition, is the engaging and illuminating chronicle of the life of the "Queen of Mystery." Fans of Hercule Poirot and Miss Marple and readers of John Curran's fascinating biographies Agatha Christie's Secret Notebooks and Murder in the Making will be spellbound by the compelling, authoritative account of one of the world's most influential and fascinating novelists, told in her own words and inimitable style. The New York Times Book Review calls Christie's autobiography a "joyful adventure," saying, "she brings the sense of wonder...to her extraordinary career."

## Book Information

Paperback: 576 pages

Publisher: William Morrow Paperbacks; Reprint edition (September 11, 2012)

Language: English

ISBN-10: 0062204572

ISBN-13: 978-0062204578

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

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## Customer Reviews

I picked up Agatha Christie's biography off a dusty shelf in the library... it hadn't been read since 1984, and it still had one of those cards you had to write in names and stamp dates in. Interestingly, I wasn't drawn to the book due to the author. I hadn't even read more than one book by Ms. Christie, and that was in high school for required reading. What drew me to the book was the simple unpretentious title "The Story of My Life". (This is an older copy of the book, not the printing titled Agatha Christie an Autobiography.) It was the first page, the first paragraph in the book, that hooked me. "One of the luckiest things that can happen to you in life is, I think, to have a happy childhood. I had a very happy childhood." If you continue reading you'll have to agree. With tenderness, Agatha recounts sun-filled days at her home Ashfield, describing family and friends (both real and imaginary), servants, and experiences with fond poignancy. Her father she describes: "By modern standards my father would probably not be approved of. He was a lazy man..... I don't know what

the quality was he had...he had no outstanding characteristics. I think that he had a simple and loving heart, and he really cared for his fellow man."A family game, when Agatha is older and courting"We use to have a family game, invented by my sister and a friend of hers- it was called 'Agatha's Husband'. The idea was that they picked two or three of the most repellent strangers in a room, and it was then up to me that I had to choose one of them as my husband, on pain of death or slow torture by the Chinese.

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